

SERIOUSLY - On May 21st, researcher Allen Greenfield of Atlanta publicly predicted that there will be a major UFO event - possibly even a landing - in Houston, Texas On July 3rd, 2008. See Page 3 for details.

SAUCER SMEAR



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NON-SCHEDULED
NEWSLETTER

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Vol. 55, No. 6
June 30th, 2008
(Whole No. 412)

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OFFICIAL PUBLICATION OF THE SAUCER & UNEXPLAINED CELESTIAL EVENTS RESEARCH SOCIETY

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EDITORIAL RAVINGS

We try not to waste your time and eyesight by expressing our own opinions endlessly in this zine, but once in awhile the urge to do so becomes overwhelming.

Your editor is still not "On the Net" (nor on drugs) but for the past few years, thanks to Vince Ditchkus and other dedicated souls, we receive most of the UFO-related material that is out there. In spite of a few very worthwhile items here & there, most of it can be characterized as trash. Endless "lights in the sky", multiple re-hashes of old cases, barely pertinent miscellaneous information, gratuitous insults to other researchers, and mindless opinionated ramblings (like this one).

This latter category is called "Blogs", put out by creatures called "Bloggers". Somehow these words sound like curse words to us.

A few of the "Bloggers", (like a few of the "UFO magazine" columnists) have something worthwhile to say, but many of them border on incoherent fantasy. Mac Tonnies, Paul Kimball, Kevin Randle, Nick Redfern, Greg Bishop, and a few others are worth reading even when we don't agree with them. Mercifully Jerry Clark saves his opinions for an elite website that we rarely receive.

Highly amusing is the fact that most "Blogs" attract no more than a half dozen follow-up comments, and some attract zero comments: Comment-makers (or even "Bloggers") don't have to use their real names, so it is sometimes hard to know where the faulty information really comes from. Our favorite comment-maker is someone who calls himself "red pill junkie"! We haven't seen his "name" lately, so maybe

he has finally OD'ed.

Moving on to the UFOs themselves - After all these years we have learned at least one new fact: The entities and their craft come in an almost infinite variety of sizes, shapes, and characteristics. Yes, most of them have vaguely similar details; but the more details available in a given case, the more obvious it becomes that these details differ at least somewhat from all other cases.

True Believers insist this is like witnesses to the same accident seeing things a little differently from what other witnesses see, but this excuse just won't hack it! And neither will the absurdity that we are being visited by dozens of highly advanced races at the same time. We're lucky if we are really being visited by even one!

Many years ago, the Air Force came out with "Project Blue Book Special Report #14. (There were 12 reports, then #14. The late Bill Cooper and other fanatics claimed to have seen #13, which was far more sensational than any of the others; but unfortunately, there never was a #13, for whatever reason.)

Anyhow, #14 was really very interesting, with statistical summaries, graphs & charts, etc. What we remember most vividly was their attempt to draw six of the most carefully-described "Unknowns". As the anonymous Air Force writer gleefully pointed out, they all looked almost completely different from each other. This of course fits perfectly with the debunkers' notion that real flying saucers (=truly unknown objects) do not exist.

So - maybe we have discovered a startling new theory: The Intelligence behind all this (whatever it may be) is deliberately trying to tease and confuse us. As one abductee was allegedly told, "We want you to believe in us, but not too much."

There are so many reasons why most serious researchers, especially scientists, do not have the time or patience to wade through this mess. They throw up their hands, and "throw away the baby with the bath water", as the saying goes. It's a pity, because the longer your editor investigates UFOs, the more firmly we become convinced that there really is a kernel of truth here - if we could only find it!

Our hero is still the late, great Dr. J. Allen Hynek. Shortly before his death from brain cancer in 1986, he said: "When the long-awaited solution to the UFO problem comes, I believe it will prove to be not merely the next small step in the march of Science, but a mighty and totally unexpected quantum leap."

Let's hope so!...

NEW LIGHT ON THE 1897 "AIRSHIP" MYSTERY

Famed UFO historian Jerry Clark has come forth with a very interesting new analysis of this well-known 1897 "flap". The article is called "UFOs or Mystery Airships?" and appears in the March 2008 issue of "International UFO Reporter", of which Clark is an editor.

There are significant differences between the "airships" and mainstream UFO phenomena. In fact, Clark believes the airships were "experience anomalies" which in some complex way are neither objectively true or untrue. On the other hand, we assume (though we could be wrong) that he believes mainstream UFOs are real, 3-D, and interplanetary.

In general the 1897 objects were large, egg-shaped, and with differing external light patterns. They sometimes had fins, wings, or even sails, and they were almost always seen at night. Their existence is known almost entirely from newspaper articles of that era, rather than from direct testimony by witnesses. There are apparently no photographs. It can be reasonably assumed that some of the newspaper stories were made up, as a joke or hoax, but not all fall into that category.

To us the fascinating part is that, when the ships landed and entities were seen, they all appeared as ordinary human beings. In at least three cases the airship riders spoke in ordinary English to the local people on the ground, and even discussed their travels, to a limited extent.

Thus it is tempting to assume that these were human inventors, but this is almost impossible to be the case. The detailed history of aviation makes it clear this is not the answer.



Some of the stories were, indeed, blatant hoaxes - most notably the Aurora, Texas incident, in which an airship was alleged to have crashed into a windmill in the tiny town. The Martian pilot was said to have been buried in the local cemetery. In the 1960s, a well-known UFO enthusiast named Hayden Hewes tried unsuccessfully to allow him to dig in their cemetery, where at one time there was actually a gravestone for the Martian. (It was later hidden or stolen). So, if the alleged Martian was ever buried there, he probably still is!

A new book on this whole subject is due out later this year, after many years of delays. It is called "Secrets of Dellschau - The Sonora Aero Club and the Airships of the 1800s". It is co-authored by researcher Dennis Crenshaw of "Hollow Earth" fame and artist Pete Navarro. The publisher is Anomalist Books, run by ufologists Dennis Stacy & Patrick Huyghe.

In the early 1850s there was supposedly an "Aero Club" in the California town of Sonora. Members of this very mysterious club discovered the secret of powered flight. But the only real evidence for this is in drawings and cryptic notations made by a very eccentric artist named Dellschau, now long dead. Allegedly this secret formula was put into a safe for many years, and led directly to the 1897 airship flap.

As Crenshaw himself admits, this link is very tenuous indeed. We seem to have two separate mysteries here - just as Clark sees the 1897 flap as being separate from the mainstream UFO scene.

In any case, Dellschau's drawings of complex airships are intricate and fascinating. Navarro apparently broke the coded information which accompanied the original artwork by Dellschau. Many of these drawings are reproduced in this forthcoming book, together with text explaining them and the story behind them. We look forward eagerly to this long-awaited tome!

NEWS BRIEFIES

- Now, here's a mystery that really is entirely separate from mainstream ufology. (We never even heard of it till a recent batch of Net material arrived from Vince.) It was called (in English) "The Ghost Plane", and all sightings took place in Scandinavia, only in late 1933 and early 1934. It is not to be confused with the still-unexplained "Foo Fighters", seen during World War II in both theatres of war, or with the Swedish Ghost Rockets of 1946. Our main source for this story is our favorite offbeat magazine, England's wonderful "Fortean Times".

Whatever the mystery object was, it was clearly an airplane, apparently no more advanced than other such craft of that era. Interplanetary overtones were probably never mentioned in the many dozens of accounts at that time. The only problem was that the craft was often seen in two widely-separated places at the same time - indicating there may have been two or more of them!

The sightings were confined to Norway, Sweden and Finland. The object played hide-and-seek with customs authorities, the military, and the press until the phenomenon disappeared forever in 1934.

The craft was painted grey, with no distinguishing marks or insignia. It was spotted at all times of the day, and when seen at night it had unusually powerful lights. It made the loud noise of a normal aircraft engine. Apparently it was never seen on the ground. Its continued presence in the skies was an extreme embarrassment to the governments of the nations involved. All attempts to capture the craft were in vain.

The "Fortean Times" article concludes by stating: "To this day, no one has been able to discover where the aircraft came from, what its purpose was, or where it was flying to. One is left wondering whether the Ghost Plane was an aircraft at all."

...This same issue of "Fortean Times" contains an excellent article by Jerry Clark about Fate Magazine's sixty years (so far) of existence. Clark was its editor for many years.

- As noted at the top of our masthead, our old friend Allen Greenfield has come up with the following prediction: On July 3rd of this year (roughly on the anniversary of Roswell), probably in the early evening, there will be a major UFO event in Houston, Texas. This may even involve a landing.

The prediction is based on Greenfield's study of ciphers, which are hard to explain, and perhaps we should not even try. It has something to do with specific details and words used to describe previous sightings. It has nothing to do with the psychic or the occult, says Greenfield, though he has for many years been involved in studying these paranormal areas.

Greenfield has two books in print, called "Secret Cipher of the Ufonauts" and "Secret Rituals of the Men in Black". Both are published by Manutius Press, and are available to the public on Amazon, etc.

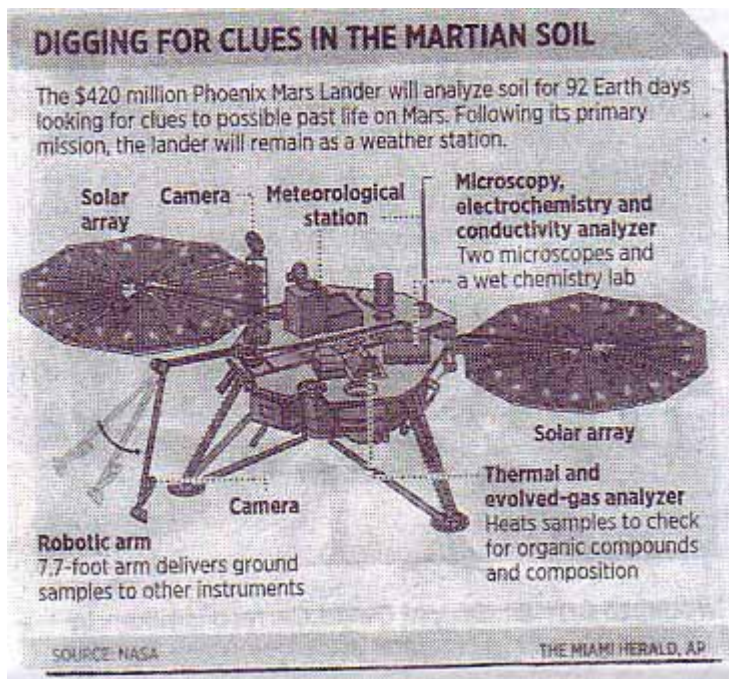
The prediction was made on Gene Steinberg's "Paracast" radio program, recorded on May 21st and then broadcast on May 25th. The text for "Smear" that you are now reading was written on May 31st. Thus, in no way could we be cheating here. If the prediction comes true, it is indeed authentic.

Vince Dirchkus suggest that we give Allen credit for a 'hit' if he just gets the month and country right!

Actually, we are cheering for him to get it right, a lot closer than that...

Your editor is getting out into cyberspace (whatever that is) more often these days. We were on the above-mentioned "Paracast" show; and on May 11th we were interviewed for two hours on the Paranormal Radio Network. The program was called "Live from Roswell", and it is hosted by well-known ufologist Guy Malone..

- Gone are the days when we earthlings hoped to find live "little men" on Mars and canals gushing with water. The late arch-skeptic Dr. Donald Menzel of Harvard University once sold your editor a painting of his own, showing a bare-breasted Martian maiden cavorting on a bridge over one of the canals. (He was obviously being facetious.) And a long-forgotten lecturer named Gordon Evans had a standard lecture called "Why the Martians Won't Let Us Land on the Moon". After 1969 Evans stopped giving this particular speech, went paranoid, and disappeared forever from the saucer scene.(Long story here.)



Now, our hopes and expectations for life on Mars are much more modest. On May 25th, the United States landed the first spacecraft designed to taste the water on an alien planet. The safe landing occurred near Mars' northern pole, beginning a three-month mission to determine whether the Red Planet ever did, or still does, support rudimentary forms of life.

The Phoenix spacecraft parachuted to the planet's surface, successfully ending a 422 million mile Journey through Space.

The Phoenix will measure the temperature, humidity, and wind conditions in its environment. Then it will deploy a 7 foot long robotic arm which will be used to dig into the soil, searching for evidence of organic molecules that could provide a habitat for primitive life forms.

About half of previous unmanned missions to Mars have failed. Apparently the Martians are moody creatures, and it's unwise to disturb them when they are busy or sleeping.

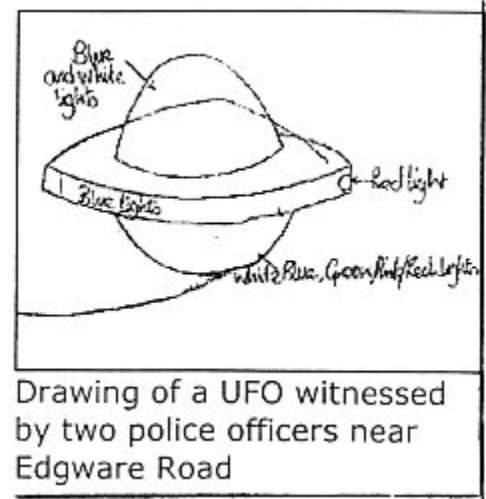
Cood luck to the Phoenix Mars Lander!...

Among the files released is the one on the famous 1980 incident at Rendlesham Forest (Bentwaters), which some call the "British Roswell". Indeed, the data are almost as complex and confusing as in the better-known American case, and conclusions vary according to whom you choose to believe.

A key figure is Lt. Col. Charles Halt, who is still alive and still talking. On the night of December 27th, 1980, he and other American soldiers from the Bentwaters military base saw mystery lights plunge down from the sky into the forest. Allegedly these men then came upon a triangular-shaped object, 9 feet long by 6 feet tall, hovering just above the ground. A white light from the UFO illuminated the whole area. Soon the object suddenly took off and flew away. Later three depressions were found in a triangular shape on the ground, where it had apparently landed.

In a UFO book he later co-authored, American airman Larry Warren (whom we have met) told of an interview he had with a Highly Evolved ET Being, somewhere in an underground chamber beneath the military base. Relatively few people believe this, and we doubt if Larry does, either!

As for Halt, the official files wisely observe that "The fact that Col. Halt did not report these events to MOD (the Ministry of Defence) for almost two weeks after the event, together with the low key manner in which he handled the matter, are indicative of the degree of importance in defence terms which should be attached to the incident."



More believable (to us) is an incident in broad daylight that occurred at an unspecified small airport in England on April 19th, 1984. A bright circular object, flashing different colors, touched down briefly on a runway and then disappeared at fantastic speed. Highly experienced air traffic controllers reported this very strange occurrence, which was never explained.

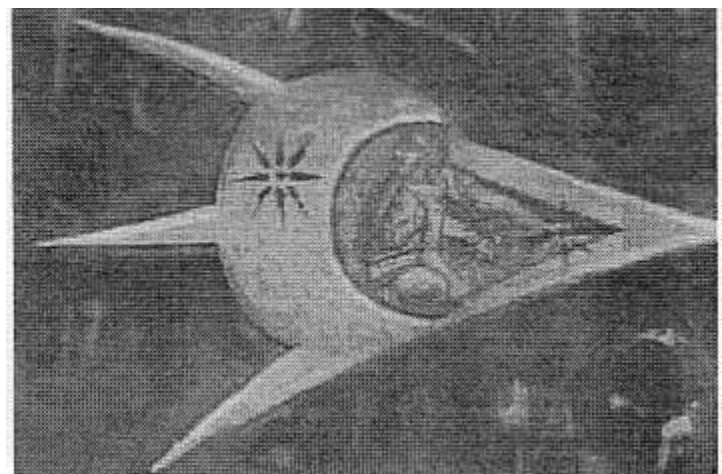
Also very interesting is a detailed story told by an anonymous 78-year-old man (two years older than your editor!) He claimed that, while out fishing alone in 1983, he was approached by two four-foot-tall beings wearing pale green overalls and large helmets. They led him into their ship, and, apparently considering whether or not to subject him to extraterrestrial experiments, suddenly announced: "You can go. You are too old and infirm for our experiments". He was reluctant to tell his family about this, fearing that his wife would say, "No more fishing for you, old man".

Nick Pope, who was on the MOD's "UFO desk" from 1991 to 1994, is one of the people who pushed successfully for the release of these files. Although he has lectured around the saucer circuit for quite awhile, including in the U.S., he seems like a reasonable sort, and he claims no personal experiences...

- Here's another aspect of the ufological scene which is seldom discussed, if ever. The information below was originally published in Michael Shermer's "Skeptic" Magazine back in 2004, but most ufologists chose to ignore this analysis simply because it comes from a skeptical source. (This shows clearly how opinionated pro-UFO extremists really are!)

We refer here to alleged UFOs and occupants clearly seen in the background of religious European paintings of roughly 500 years ago. A man named Diego Cuoghi is said to be an expert in Italian renaissance art. From his thorough knowledge of Christian iconology, he shows that most, if not all, of these examples can be explained as representations of saints, the holy spirit, angels, etc.

Says Cuoghi: "These web sites do not take into account the symbolic meaning of these strange elements in respect to the art of the period...They assume that the artists would actually be allowed to insert any non- canonical or un-codified element into a religious representation. On the contrary, the religious institutions would never have allowed the artist to insert into a work of art anything other than what was previously decided, especially in the case of religious subjects."



In other words, everything in Roman Catholic religious art had to be approved by the Church before any public display could be allowed. If the artist had just happened to have seen or heard of shiny flying plates (or whatever), it didn't mean that he could put them into his paintings.

Cuoghi is trained in art history and also interested in UFOs. His analysis is pretty convincing...

Here's a sighting we kind of like: On May 25th, a scheduled Continental Airlines flight, in broad daylight, headed from (eek!) Bush Intercontinental Airport to Cleveland, was confronted shortly after take-off by an object assumed to be a "high-powered model rocket". Some of these can fly as high as 10,000 feet, but they need FAA clearance to do so. One headline screamed: "Continental Jet Has Near Miss with 'Rocket'!" However, the object was probably nowhere near the plane. The pilot described it as "a fast-moving object with a thick smoke trail, heading into his airspace".

The FBI called one John Etgin, an officer in one of the local model rocket clubs in the area. He denied any knowledge of the event. There are no official launch sites within fifty miles of Bush Airport, and furthermore, he stated that at the altitude it was seen flying at, a model rocket would be emitting a small trail of white smoke rather than the thick smoke the pilot reported seeing.

Although model rocketry is supposed to be fun, it is also highly regulated by the FAA.

Stay tuned for the solution to this case, if any...

- Hark, here's still another thick 8 by 10 inch soft cover book from our old friend Timothy Green Beckley of Global Communications. Here indeed is a publisher who never gives up, in spite of the very difficult market these days for "old fashioned" printed publications. This one is called "Mysteries of Mount Shasta - Home of the Underground Dwellers and Ancient Cods". The back cover calls Shasta "the most mysterious place on Earth", and also asks these intriguing questions: "Sacred site? Entrance to the Inner Earth? Doorway to another dimension? Hidden UFO base? Time warp? Black Hole?"

The answer to these questions is probably "NO!", but anything is possible. Least likely of all is the "Black Hole" option, as this term refers to astronomical problems way out in Space!

There are about sixty short articles, written by people reasonably well known and well versed in the Shasta legends. One of these authors turns out to be your humble "Smear" editor, who wrote a long-forgotten piece on the subject many years ago. (It is quite good reading, actually!) The contributors are cleverly not listed in the table of contents, so we had to go to the trouble of actually paging through the book to find our own contribution!

By far the best thing about this tome is the interesting variety of illustrations, many from the nineteenth century. There are 86 of these, two of which are reproduced below.

If you have ever been interested in Mt. Shasta, you can't go wrong in shelling out \$20 for Beckley's anthology. Send money and Blessings to, Global Communications, Box 753, New Brunswick, N.J. 08903...

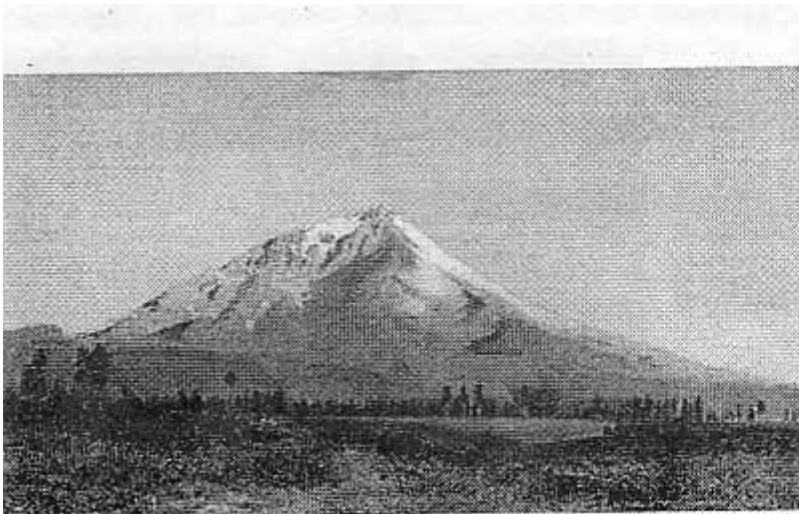


Fig. 32 - Gilbert Munger (1863-1903), Mount Shasta



Fig. 64 - Model of Bigfoot seen around Shasta

- Lastly, we have an item that demonstrates just how low the Mexican UFO video scene has sunk. According to a British tabloid called "The Sun", an "airborne woman" has been filmed hovering over the mountains near Neuvo Leon City, Mexico. The video shows a floating human figure gliding horizontally across the tops of the mountains. She even appears to walk off a cliff at one point and is then seen suspended in mid-air!



According to locals, this particular type of UFO occurrence was first reported in 2006, but this is the first time it has been caught on tape. UFO enthusiasts said they have often seen this figure with a cape, and they believe it is a wizard or a witch.

Our question is: How do they really know it is a woman rather than a man? Curious!

Here we have a still from the video, but it really doesn't reveal much!

LETTRES TO YE OLDE EDITOR

- Here, in his own words, UFO historian JERRY CLARK explains his basic UFO views, which we inadequately tried to express earlier in this issue:

"There are, as I see it, three classes of anomalous claims and phenomena:

"(1) Pseudo-anomalies, which is to say the noise generated by misperceptions, wishful thinking, hoaxes, delusions, and exaggeration.

"(2) Core anomalies that manifest as unusual and puzzling events in the world - in other words, they give us some reason to suspect their objective and physical, if unexplained, presence in the world - and that will be eventually explained within the boundaries of expanded existing knowledge.

"(3) Experience anomalies, shadow phenomena that 'exist' in vivid (frequently collective) perception, that sometimes have a parasitic relationship to (2), while being epistemologically unrelated, and whose existence cannot be proved at the event level even as the extraordinary appearances at their center can be, in some subjective sense, experienced in deeply anomalous states of consciousness. We lack so much as a vocabulary for these, and they are so far beyond current knowledge (if - emphatically - not universal human experience) that explanations and theoretical frameworks cannot be usefully discussed. Literal interpretations are certainly wrong.

"It is (3) that interests me the most these days, and to which I intend to devote my energy and attention as an anomalist from here on."

- DR. FRANK STRANGES writes as follows regarding his hoped-for forthcoming motion picture about the legendary spaceman Val Thor:

"Warm greetings from California!

"Many thanks for the recent copy of 'Saucer Smear'. I found it to be very interesting, especially the part about the woman who is worried about our story line. This is quite a joke. (ha).

"Regarding the film project, as a matter of fact we are going into a special business meeting this very afternoon with people from Arizona and Nevada who are interested in the project.

"Jim, as I have promised you before, YOU will be the first to know!...

"I am still recovering from my recent illness and spent another week in the hospital. But, thank God, I am able to come to my office for at least 2 to 3 hours a day..."

- The semi-mysterious "RAY X" of "The Ray X X-Rayer" zine, writes:

"There was an interesting typo in the last issue of 'Smear'. On Page 4 of the April 20th, 2008 edition you wrote that Fate Magazine has published works by 'world renowned (sic) researchers such as James W. Moseley'. When I first read it, I thought you had written 'world-renounced' researchers - an appropriate description of you as ufology's leading gadfly. With a second reading I realized you meant 'renowned'. (Hey, I'm a terrible speller, too.)"

- British fan OLIVER HALLEN writes:

"The most recent 'Smear' was certainly interesting, not just from the point of view of its articles, but also its future. Although I have never met Chris Roth, he seems a pertinent replacement. It will be interesting to see what kind of direction he steers it in when he takes over. It makes you wonder if he will still be doing it at age 76!..."

- PARIS FLAMMONDE, long-ago producer for Long John Nebel's legendary all-night radio show in New York City, writes:

"Your allusions to Orfeo Angelucci, whom I always thought delightful and liked personally, as well as George Van Tassel, Truman Bethurum, Frank Scully and others brought to mind those interesting nights of about forty-five years ago. I don't know if you recall my having written about them almost that far back ('The Age of Flying Saucers', Hawthorne, 1969), although not in the later more journalistic (in contradistinction to mythological) work on an associated subject ('UFO Exist!', C.P. Putnam's, 1976).

"While I realize that you became disenchanted with Long John (I never knew why), I know that your objectivity must recall the amusement and even fascination of the tales that emerged from those broadcasts.

"It has always been with pleasure that I receive 'Saucer Smear', although as the years, nay, the decades, have hurtled by I find that the names of persons I knew, and, more recently, even knew of, appear less and less frequently, or only as references to their demise.

"If you wonder why you are receiving this note, know that I half-wonder why I am writing it. Perhaps because virtually everyone I knew well with whom I could have an intelligent conversation were lost when I left New York more than thirty-five years ago; but actually, that no longer applies, as they are all dead now, anyway. One should know better than to outlive those of one's own time; their successors are so dull by comparison!..."



[Saucer Smear](#)
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Please note that letters for Smear editor James Moseley should be snail-mailed to PO Box 1709, Key West, FL 33041, insofar as Cdr. Moseley is proudly computer-illiterate and determined to stay that way.



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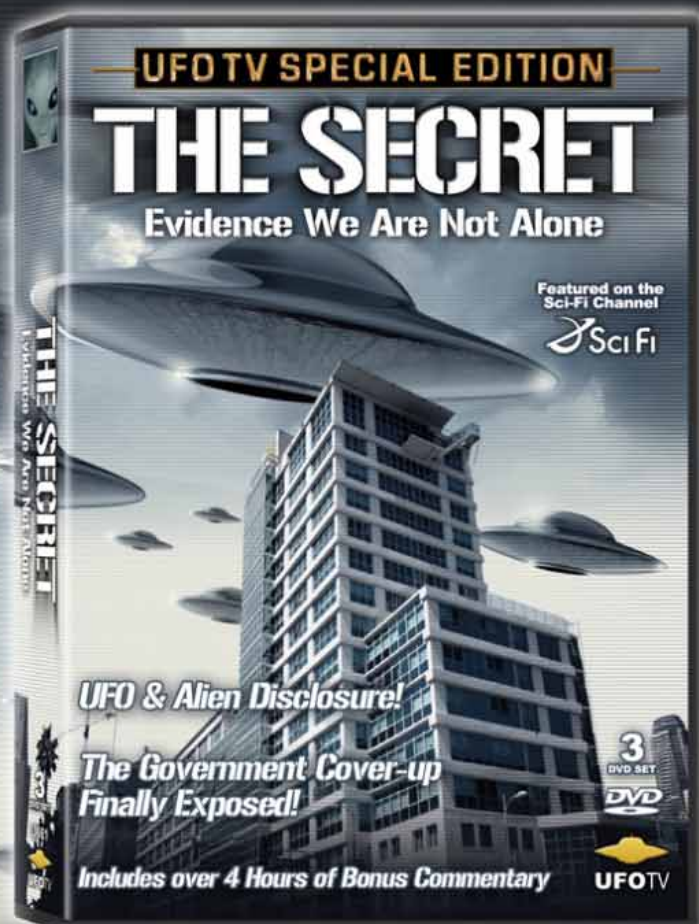
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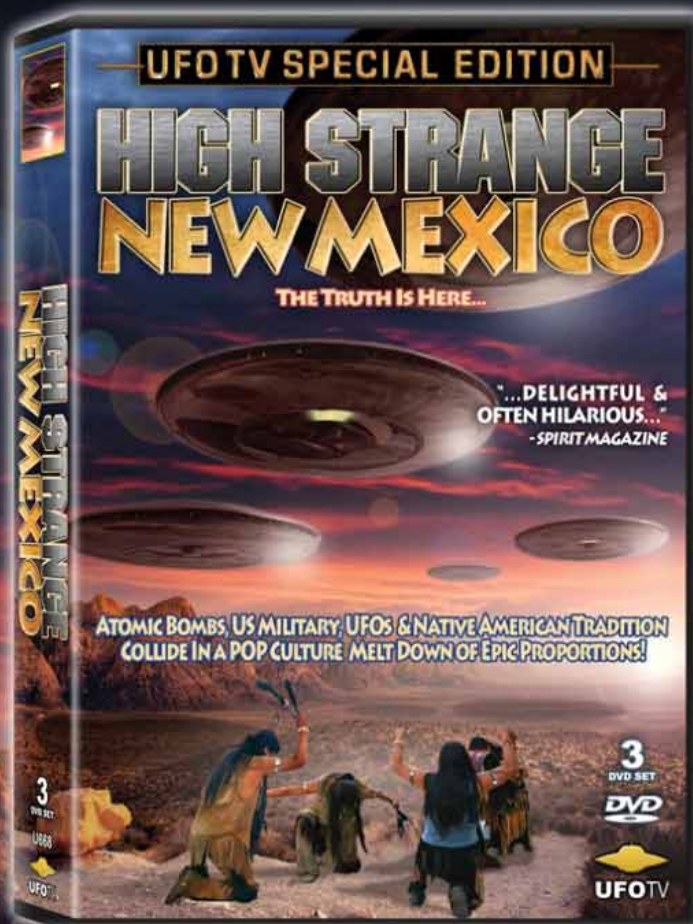
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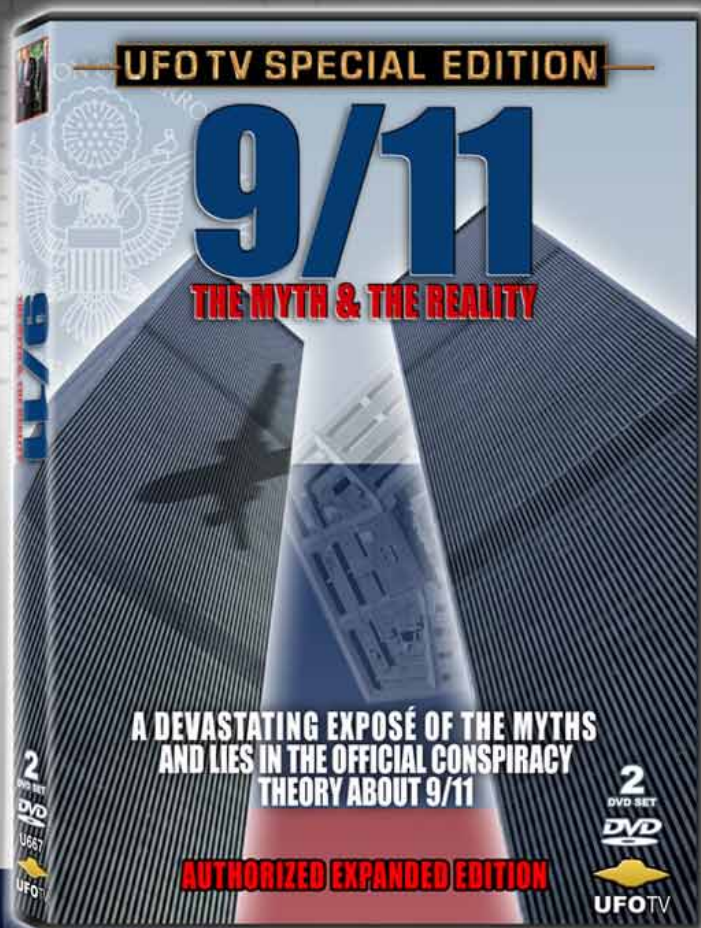
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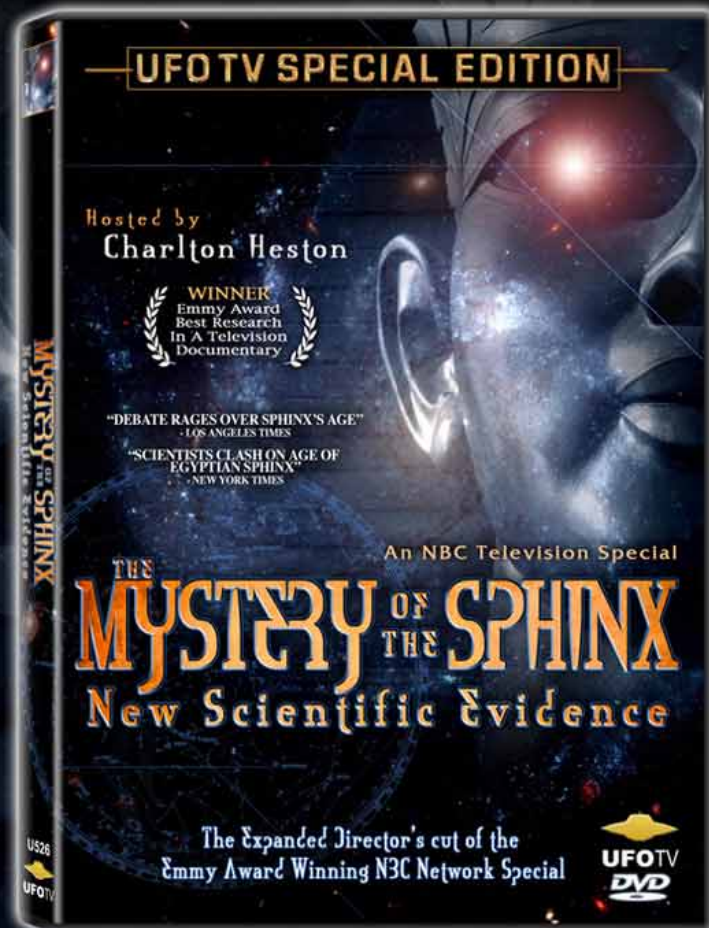
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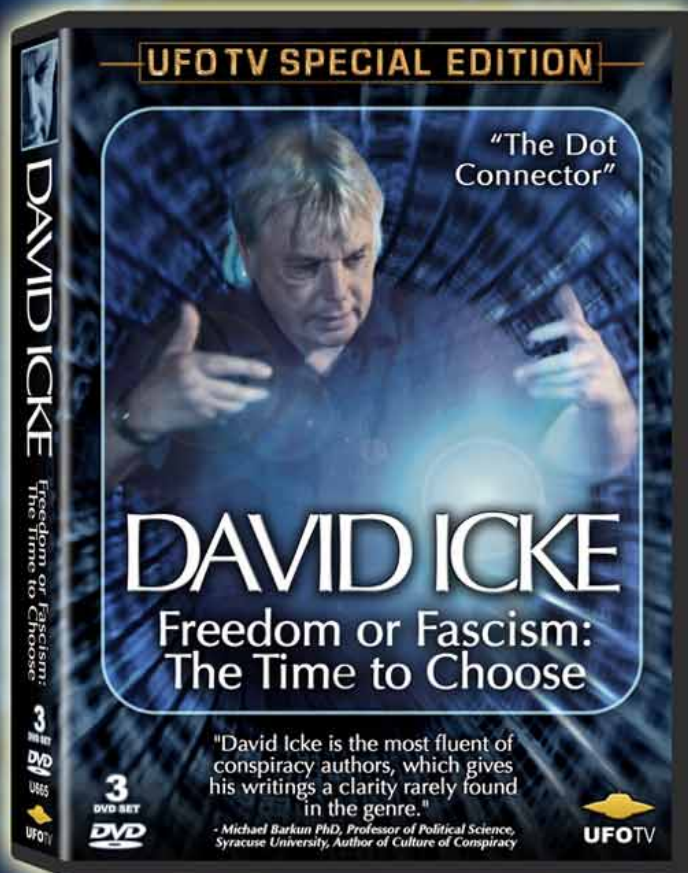
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David Icke exposes the Big Brother fascist dictatorship predicted by George Orwell in his book 1984 and charts the history of The "Illuminati" with its connections to unseen forces in other dimensions of reality that some call 'extraterrestrial.'

"David Icke is the most fluent of conspiracy authors, which gives his writings a clarity rarely found in the genre."

- Michael Barkun PhD, Professor of Political Science, Syracuse University, Author of Culture of Conspiracy

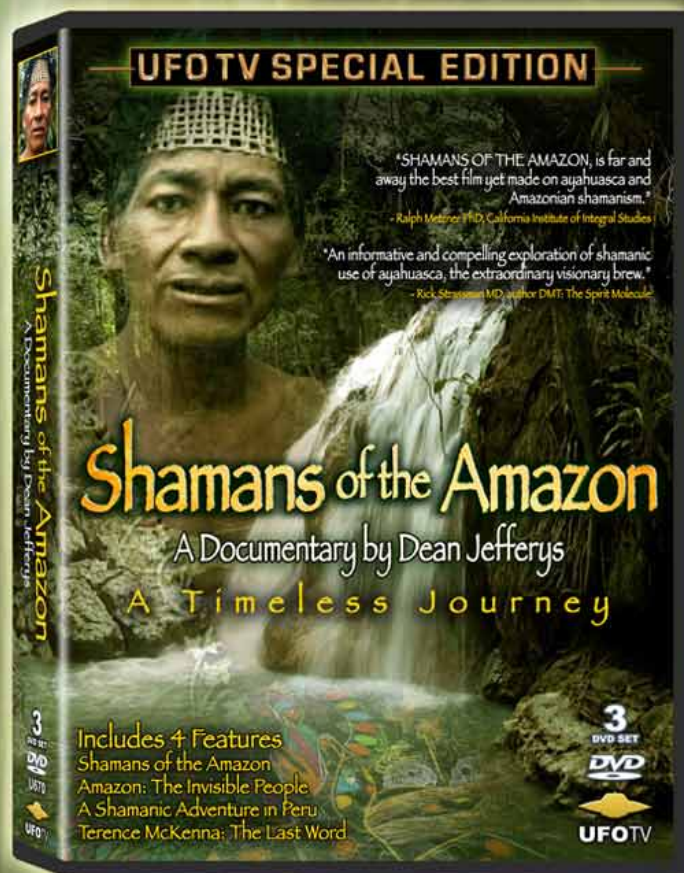
3-DVD Set SRP \$59.95
Cat# U665 UPC# 1 85483 90665 7
Total 434 mins

Special Bonus Features:

Bonus Commentary Interactive Menus
 Scene Selection Web Enhanced

Marketing:

International Media Campaign - TV, Print, Radio,
 Online Marketing and Publicity Campaign



"Shamans of the Amazon by Dean Jefferys is one of the best documentaries available on the use of ayahuasca in contemporary context, in traditional cultures that are being destabilized by the forces of globalization."

- Dennis McKenna PhD, co-author The Invisible Landscape: Mind, Hallucinogens and the I-Ching

"An informative and compelling exploration of Shamanic use of Ayahuasca, the extraordinary visionary brew."

- Rick Strassman MD, author DMT: The Spirit Molecule

3-DVD Set SRP \$59.95
Cat# U670 UPC# 1 85483 90670 1
Total 332 mins

Includes 4 Features:

Shamans of the Amazon Amazon: The Invisible People
 A Shamanic Adventure In Peru
 Terence McKenna: The Last Word

Special Bonus Features:

In-depth Commentary Icaro Chants Audio Archive
 Interactive Menus Scene Selection Web Enhanced

Marketing:

International Media Campaign - TV, Print, Radio,
 Online Marketing and Publicity Campaign

Release Data:

Street Date: 03/04/08 Order Due Date: 02/05/08

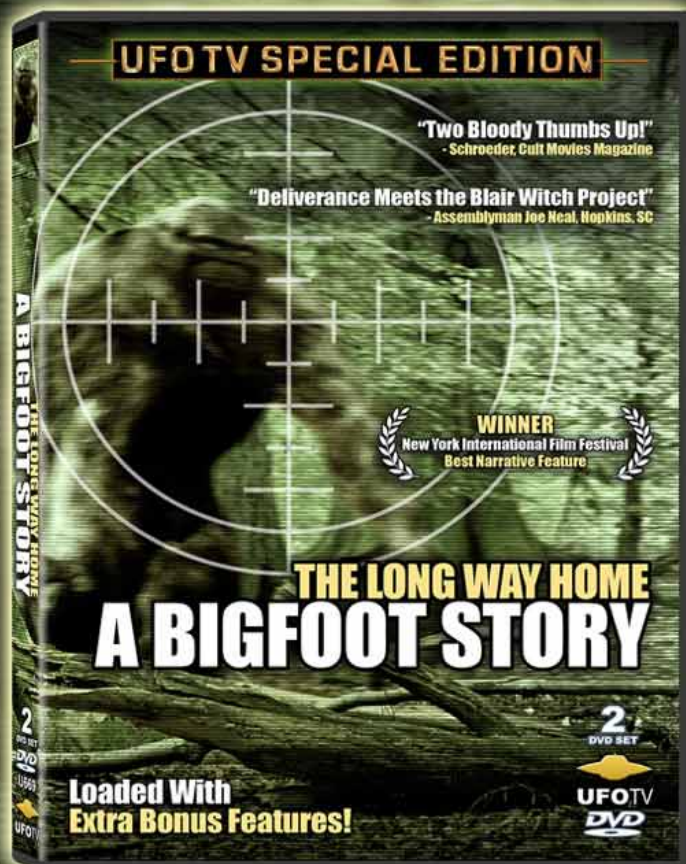
UFOTV 2321 Abbot Kinney Blvd. Venice, CA. 90291

CUSTOMER SERVICE: 1-800-350-4639 FAX ORDER HOTLINE: 1-310-578-5308

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2 New DVDs From UFOTV



Take an unprecedented journey deep into the remote Appalachian mountains of North Carolina in search of Bigfoot.

WINNER! New York International Film Festival

- Best Narrative Feature

"Two Bloody Thumbs Up!"

- Schroeder, Cult Movies Magazine

"Deliverance Meets the Blair Witch Project"

- Assemblyman Joe Neal, Hopkins, SC

"This ain't no hoax, I've seen the beast!"

- Sheriff Big Jake Galloway

"It was tall, wooly, black and big!"

- Romane Johnson, Indian Camp Mountain Resident

2-DVD Set SRP \$29.95

Cat# U669 UPC# 1 85483 90669 5

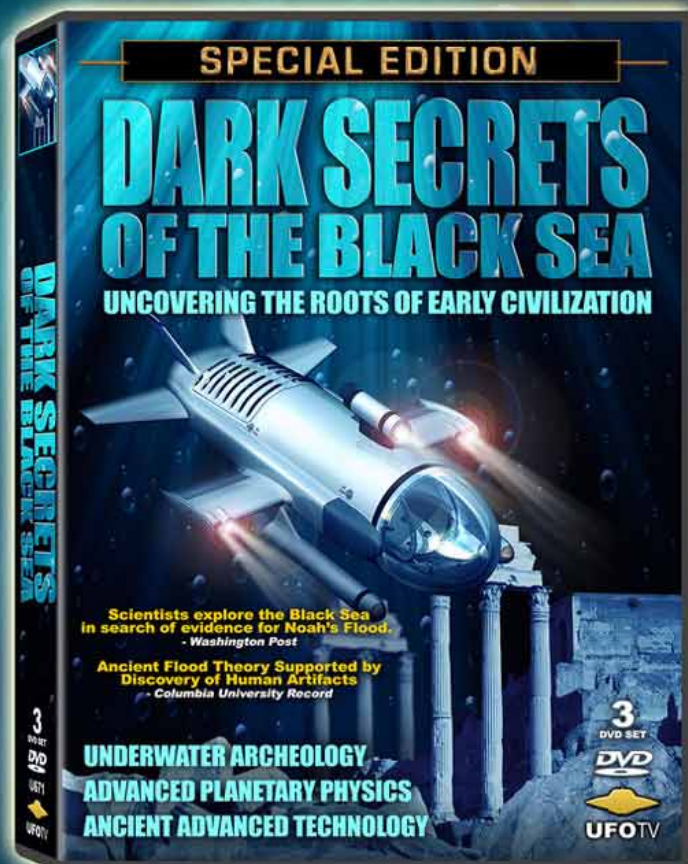
Total 135 mins

Special Bonus Features:

Eyewitness Interviews Alternate Ending
Interactive Menus Scene Selection
Web Enhanced

Marketing:

International Media Campaign - TV, Print, Radio,
Online Marketing and Publicity Campaign



Ancient legends describe a time when the oceans rose above the land, causing a civilization to vanish. Could this be the great flood described in the Book of Genesis? Discover the truth behind this ancient enigma.

Black Sea slowly gives up ancient secrets. Expedition delves into theories about biblical flood

- MSNBC

Scientists explore the Black Sea in search of evidence for Noah's Flood.

- Washington Post

Dr. William Ryan proposes the first truly novel interpretation of Noah's flood in over 150 years.

- Amazon.com

3-DVD Set SRP \$39.95

Cat# U671 UPC# 1 85483 90671 8

Total 257 mins

Special Bonus Features:

Bonus Commentary Interactive Menus
Scene Selection Web Enhanced

Marketing:

International Media Campaign - TV, Print, Radio,
Online Marketing and Publicity Campaign

Release Data:

Street Date: 03/04/08 Order Due Date: 02/05/08

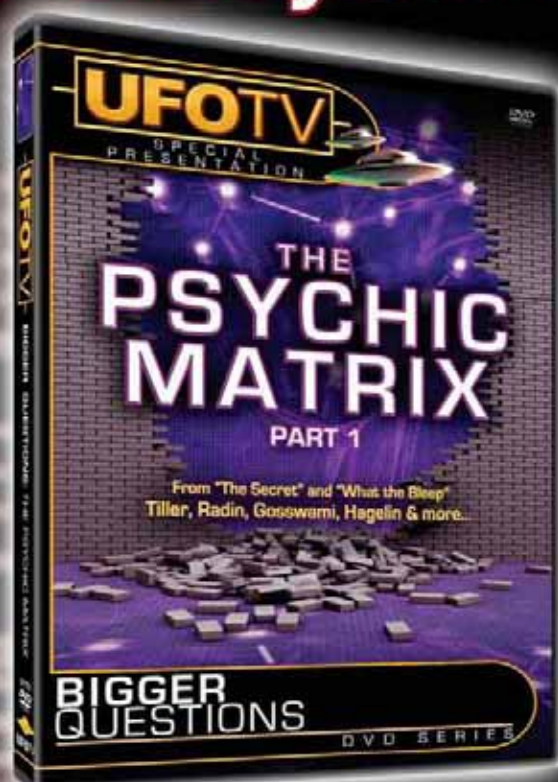
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Go Beyond Time and Space



The Psychic Matrix, MSRP \$19.95, Cat# U772
UPC# 185483907722, 52 minutes

How do you define CONSCIOUSNESS?
How do you define REALITY?
How do you define the SOUL?

The Bigger Questions DVD series features the top scientists in the fields of theoretical physics, consciousness studies, parapsychology, and psychology. These brilliant minds ponder important questions and provide elegant answers to the most complex questions ever asked by mankind. Their insight provides further cutting-edge understanding of our undeniable connection to the cosmos and the true nature of this wondrous multiverse we live in.

SPECIAL FEATURES

Interactive Menus Scene Selection Web Enhanced



Amit Goswami, PhD



William Tiller, PhD

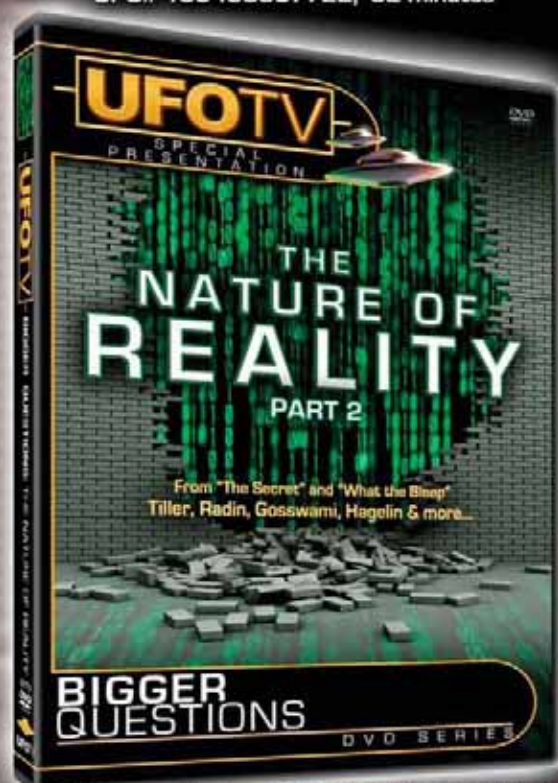


Dean Radin, PhD

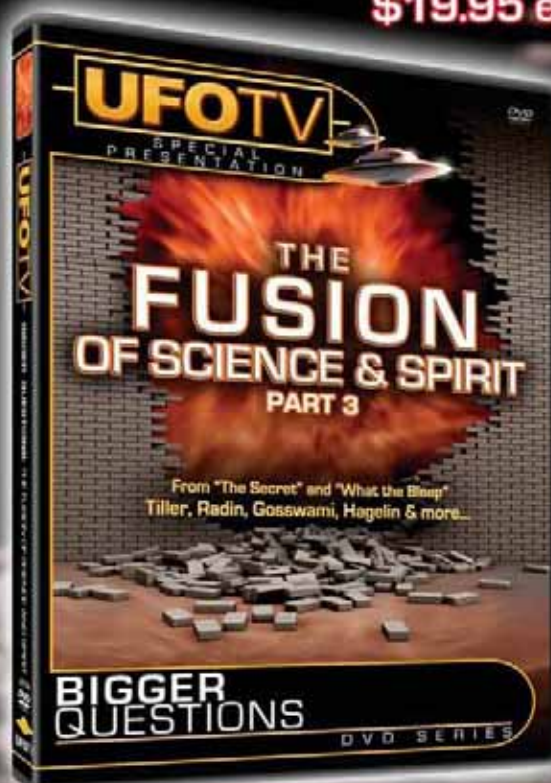


John Hagelin, PhD

\$19.95 each



The Nature of Reality, MSRP \$19.95, Cat# U773
UPC# 185483907739, 54 minutes



The Fusion of Science & Spirit, MSRP \$19.95, Cat# U774
UPC 185483907746, 51 minutes

Release Data:

Order Due Date: 08/5/08 Street Date: 09/2/08

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NEW FROM UFOTV!!



Release Date: 09-02-08

Due Date: 08-05-08

Catalog#: U675

UPC#: 185483906756

MSRP: \$24.95

Running Time: 90 mins

SPECIAL BONUS FEATURES:

- Interactive Menus
- Scene Selection
- Web Enhanced
- Includes Two Features:
 - Russell Targ: ESP & Psychic Spies
 - Uri Geller at Stanford Research Institute

INTERNATIONAL MARKETING CAMPAIGN:

- TV
- Print
- Radio
- Online Marketing
- Publicity Campaign

"Russell Targ stands as testament to the extraordinary capacities of human potential. From his role in the early development of the laser, to his systematic exploration of extrasensory perception, to the luminous insights of his spiritual vision."

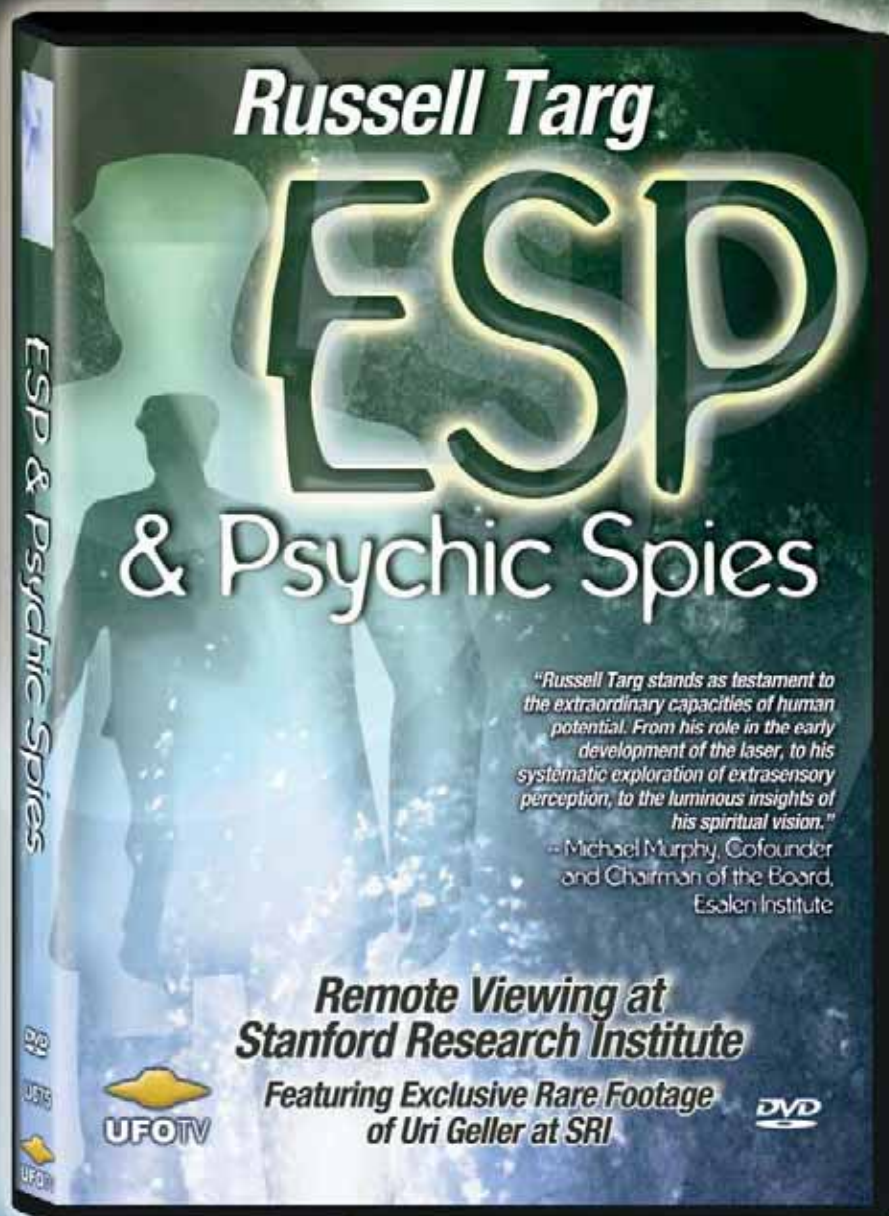
-- Michael Murphy, Cofounder and Chairman of the Board, Esalen Institute

"Russell Targ is a great treasure of our time. He's a new breed of scientist who's not afraid to incorporate spirituality and deep intuition into his life and his conception of consciousness. I never miss a word of what Russell says."

-- Judith Orloff, MD, author of Positive Energy

"Blessed with genius, creativity, and uncommon insight into what really matters, Russell Targ's odyssey is a hero's journey--a venture into the unknown and a return that makes all our lives richer. Targ is one of the great explorers of consciousness in the modern era."

-- Larry Dossey, MD, author of
The Extraordinary Healing Power of Ordinary Things



During the 1970's and 80's, Stanford Research Institute (SRI) carried out SECRET investigations into our ability to experience and describe distant events blocked from ordinary perception. This intuitive capacity was named remote viewing, and the research was supported by the CIA, NASA and many other government organizations for gathering intelligence about world-wide targets in China, USSR, Iran, etc. during the Cold War. This was the Real X-files! Physicist Russell Targ is a pioneer in the development of the laser and was co-founder of this previously classified research program. He describes here the very best evidence for extrasensory perception, precognition, intuitive diagnosis and spiritual healing. Targ, who presently teaches remote viewing internationally, describes on this DVD how you can do these things yourself by learning to separate the psychic signal from the mental noise.

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NEW FROM UFOTV!!

Release Date:

09-02-08

Due Date:

08-05-08

Catalog#:

U676

UPC#:

185483906763

MSRP:

\$19.95

Running Time:

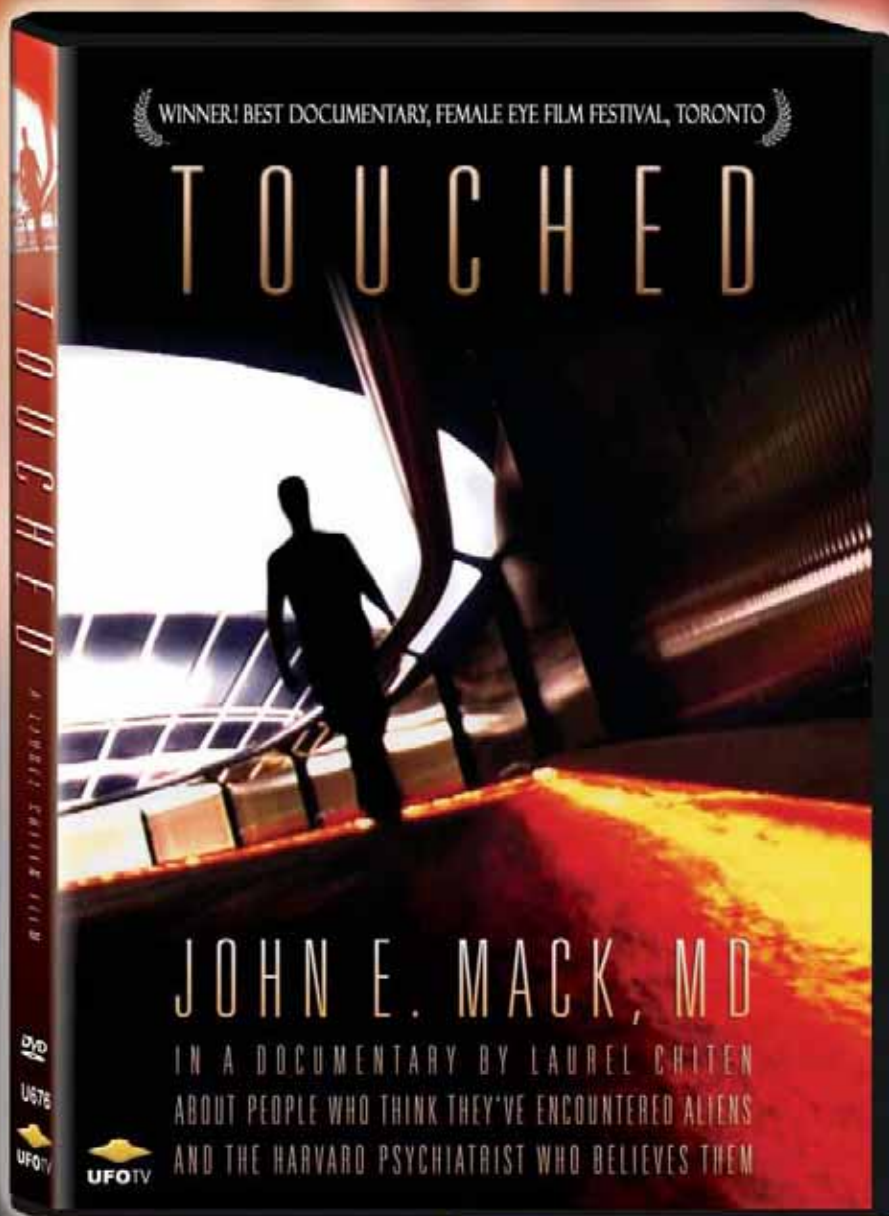
66 mins

**SPECIAL BONUS
FEATURES:**

- Interactive Menus
- Scene Selection
- Web Enhanced

**INTERNATIONAL
MARKETING
CAMPAIGN:**

- TV
- Print
- Radio
- Online Marketing
- Publicity Campaign



"Touched offers a uniquely contemplative perspective on the alien abduction phenomenon [and] presents the 'experiencers' and their stories with sensitivity and without judgement."

—Boston's Weekly Dig

When Harvard psychiatrist, John Mack, approached filmmaker, Lauren Chiten, (Twist & Shout, The Jew and the Lotus, Twisted) asking her to make a movie about encounters with aliens, she thought he was crazy. But after meeting some of the so called "experiencers" she was intrigued; they seemed rather normal and spoke about feelings of connection and longing for these uninvited intruders to return. She had stumbled into a world filled by people who had been touched by something...and had their lives blown apart because of it.

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NEW FROM UFOTV!!



Release Date: 09-02-08
Due Date: 08-05-08
Catalog#: U677
UPC#: 185483906770
MSRP: \$29.95
Running Time: 145 mins

SPECIAL BONUS FEATURES:

- Interactive Menus
- Scene Selection
- Web Enhanced
- Includes Two Features:
 - Shoot 'em up: The Truth About Vaccines
 - What Are We Doing To Our Children & Our Planet

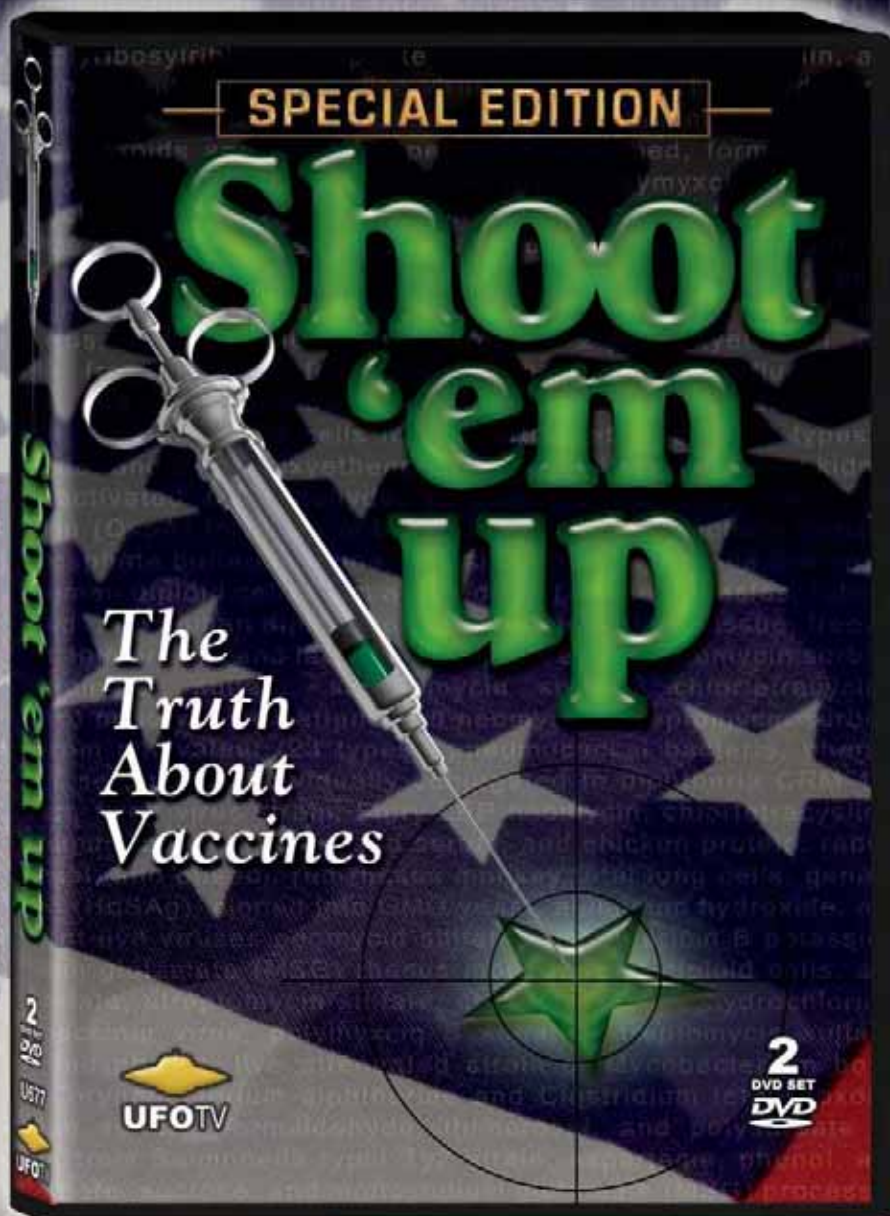
INTERNATIONAL MARKETING CAMPAIGN:

- TV
- Print
- Radio
- Online Marketing
- Publicity Campaign

Do vaccines cause autism, ADD, chronic illness, AIDS, diabetes and other illness? SHOOT 'EM UP presents the side of the vaccine story that they do not want you to know.

Congressman Dan Burton and many Doctors and parents believe there has been a cover up by the CDC (Center for Disease Control) to hide the facts they knew about the dangers of vaccines. Did you know that we give 23 viruses to a child before they reach the age of 5? Did you know autism skyrocketed after the addition of more vaccines on the mandatory schedule and did you know that these vaccines contain thimerosal which is ethyl mercury? Did you also know that autism among the Amish (a highly unvaccinated community) has only been found in the few Amish who are vaccinated?

SHOOT 'EM UP interviews the experts to find out the truth!



Did you know that America is the only country in the world where vaccinations are mandatory? In "Shoot Em Up," Judy Apicella speaks with the experts as they reveal the damage we unknowingly do to our children. Learn about the mercury, formaldehyde and aluminum that some vaccines contain and the autism, asthma and neurological damage they contribute to. Could one of the reasons be that most of the individuals who make the decisions about the vaccines kids receive have a financial stake in the drug companies that hold the patents? This reasoned yet brilliant expose is one that the pharmaceutical community hopes you won't see, but is must viewing for all. Easily one of the most important documentaries you will ever see.

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